



GRAND  
GRAMMARIAN  
—  
GENEROSITY  
OF SPIRIT

*Personable, diligent and gifted, Kate Oliver (10) was an outstanding role model at Bunbury Grammar.*

Demonstrating all-round excellence, Kate's contribution to the School was exemplary; in Music, the Arts and across the curriculum. Not satisfied with academic and artistic excellence alone, Kate also represented the School in cross-country running and netball, and worked as a volunteer.

Head of Music, Mrs Lynette Fahie, remembers Kate's generosity of spirit above all else. Kate was the first to arrive at performances to help set up, forever ready to jump onto a harmony part to help a younger singer, happy to attend extra rehearsals, and prepared to carry gear heavier than her own body weight!

As a Year 10 student, Kate was named Most Promising Voice of the South West at the WA Performing Arts Eisteddfod. Kate has always worked hard to utilise her talents. After graduating from Bunbury

Grammar she undertook a Bachelor of Arts at the University of Western Australia (UWA), followed by second Bachelor at the Western Australian Academy of Performing Arts (WAAPA) and a Graduate Diploma of Education at UWA.

2016 finds Kate completing Honours at WAAPA where she has received training in classical voice. Recently she was nominated as a finalist in WAAPA's Young Performer of the Year Award. She sings regularly around Perth. Outside of university work, Kate has been developing her skills as a conductor.

*"This year I conducted the Giovanni Consort in the high profile concert 'Sacred and Profane', and currently conduct at the Anglican Parish of Swanbourne, Churchlands Choral Society and the Australian Girls' Choir. Every time I achieve one thing, my sights are immediately set on the next goal, and so I find myself doing things I would not have dreamed of even 12 months previously. The Sacred and Profane concert is probably the most satisfying and rewarding experience I have had so far."*

Kate says that she loved studying music at Bunbury Grammar, which is why she went on to do it at university.

*"Mrs Fahie was hugely influential in fostering my love of music and my never-ending curiosity for learning about it. Since school, lots of people have helped me, but being a female choral conductor in Australia makes for being quite a lone wolf!"*

Kate anticipates that moving overseas will be her next step so that she can further develop her skills and experience in conducting, as unfortunately the opportunities in Australia are extremely slim.

**Mrs Margaret Paterson**  
:: School Archivist

